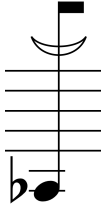


Marco Momi

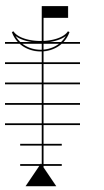
SESTANTE P.M.

for piano

LEGEND

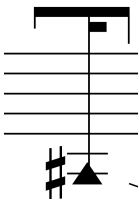


damp the string with finger at the beginning of the string, remain seated

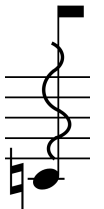


plucked harmonic: pluck the string with thumb while damping with an other finger of the same hand (try to obtain the high marked harmonic). Pluck the part of the string that is before damper, remain seated

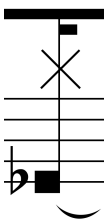
pont.



pluck the string: always before dampers, remain seated.



scrape the string with nail, always fast gestures



l.h.: push the key avoiding production of any sound

r.h.: hit with 3 fingers the key, you will hear just a wooden stroke

Marco Momi

SESTANTE P.M.

a Philipp Meier

$\text{♩} = 45$

begin as stumbling

3:2

f. *mf* *ppp*

T.P. hold down until the end

f damp the string before damper - with finger

f

4

15

5:4

6:4

mf *p* *f* *p* *mf* *ppp* *f* *p*

p

p

7

15

5:4

7:4

f *mp* *fz* *ppp* *mp*

mf *ppp* *ffz* *mp*

f

11 15

ppp p < (mf) > ppp mp ffz mp mf

mp f

3:2 3:2 6:4

f pp

Detailed description: This system contains measures 11 through 15. It features a complex rhythmic structure with various time signatures (3/4, 3/2, 6/4) and dynamic markings. The right hand has a melodic line with many slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics range from ppp to mp. There are also some performance instructions like 'f' and 'pp'.

14 15

f > p p ppp ppp

mp mf ffz

f p

scrape the string, as fast as possible

Detailed description: This system contains measures 14 and 15. The right hand has a melodic line with dynamics like f > p and p. The left hand has a bass line with dynamics like mp and mf. There is a performance instruction 'scrape the string, as fast as possible' with a bracketed section in the left hand. Dynamics include ppp and ffz.

17 15

ppp mf fp pp > mp

ffz ffz pp pp

ffz (C#) f

8va- f

Detailed description: This system contains measures 17 and 15. It features a complex rhythmic structure with various time signatures (3/4, 4/4) and dynamic markings. The right hand has a melodic line with dynamics like ppp, mf, fp, and mp. The left hand has a bass line with dynamics like ffz and pp. There are also some performance instructions like '8va-' and 'f'.

20 15

ppp mp fz fz f fz

3:2 3:2

Detailed description: This system contains measures 20 and 15. It features a complex rhythmic structure with various time signatures (4/4) and dynamic markings. The right hand has a melodic line with dynamics like ppp, mp, and fz. The left hand has a bass line with dynamics like fz and f. There are also some performance instructions like '3:2'.

23 15 *mf* *p* 3
3:2 (6)

fz ff *fz sfz > ppp* *ffz* *p*
ppp *f* *p* *f* *f*

26 15 *mp*
pp *fz* *ppp*
f *ppp*

29 15 *p* *fz* *fff* *fff* *fff*
pp *fz* *fff* *p* *fff*

31 15 *mf* *fz* *pp* *mp* *ff*
p *mf* *ppp* *ff*

3:2 7:4

l.h.:
push the key avoiding production of any sound
r.h.:
hit with 3 fingers the key, you will hear just a wooden stroke

34 15

7:4 7:4

mp *pppp*

p *ff* *fz*

37 15

ffz *pp* *f* *p* *fz* *p*

mp *mf* *ffz* *pp* *f*

ffz *p* *8va fz*

3:2

39 15

pp *< mp* *hit string with fingertip* *ppp* *pp* *p*

ffz *fff* *mp* *f < ffz*

4+3/16 4+3/16 3/4

8va

42 15

f *fff* *mp* *mf* *p* *pp* *ffz* *ppp* *ffz*

chromatic cluster (>=)

3/4 2/4 4/4 4+1/32

8va *pp* *ffz*

45 15

3:2

same chord as before

loco

ff

pp

mf

fff

48 15

6:4

heavy

(≥)

(4)

(5)

fff

mp

fff

fff

p

ppp

pp

ffz

ff

ffz

pp

f

50 15

fz

mf

ffz

p

mp

p

pp

pp

mf

ppp

p

as fast as possible

damp F (is resonating)

53 15

ppp

ffz

mp

pp

ffz

mf

loco

hit with nail

f

ff

56 15

mf *ffz* *mf* *pp* *(mf)*

6:4

4+16 4

4+16 4

4+16 4

f

60 15

somehow heavy *spianato*

mf *f*

3:2 6:4

65 15

P.T. _____
[6'. 10" ca.]

