

Marco Momi

SESTANTE M.H.

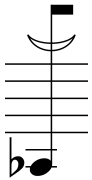
for piano

SESTANTE M.H.

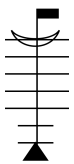
**Commissioned by the
Universität für Musik und darstellende Kunst Wien
for the project Saiten-Tasten by Mathilde Hoursiangou, kindly supported by the
Ernst von Siemens Musikstiftung,
SKE Fonds/austro mehana**

First performance at Wien Modern, November 18, 2019, Wiener Konzerthaus

LEGEND

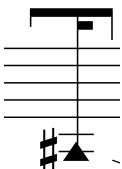


damp the string with finger, just at the beginning of the string, remain seated



plucked harmonic: pluck the string with thumb while damping with an other finger (try to obtain the high marked harmonic). Pluck the part of the string that is before damper, remain seated

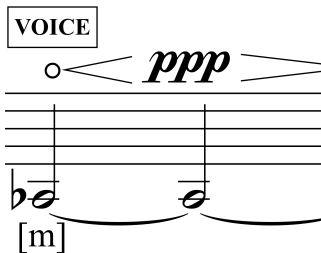
pont.



pluck the string: always before dampers, remain seated. For lower register strings: "pont." refers to the real beginning of the string (steel core, before copper windings start), while "ord." refers to the a comfortable portion of the string to pluck (with copper winding)

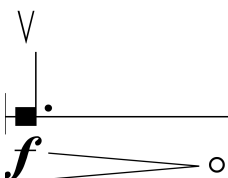


scrape the string with nail, always fast gestures except 26/27 and 46 where the gesture is slow



vocal source: pronounce the phonemes, almost singing.
Very delicate and fragile

Breathe In



vocal source: just breathe in with the mouth positioned as to blow out a candle

SESTANTE M.H.

a Mathilde Hoursiangou

♩ = 75

15 chromatic cluster with forearm

grace notes always as fast as possible

chromatic cluster

pluck the string

damp the string before damper - with finger

ffz

ff

p

(p)

(p)

(mf)

T.P. --- hold down Tonal Ped. until the end of the piece

5 15

6:4

15

mf

p

(p)

(mf)

mf

(f)

mf

f

mf

10 15

6:4

staccatissimo

ppp

2

2

2

mp

f

ffz

pluck at the beginning of the string

ped.

15 15

3:2

5:4

2

2

timorous

mf

f

mf

ffz

scrape with nail along string

20 15

6:4

3:2 3:2

Breathe In

VOICE

PIANO

ppp

f

ffz

mf

p

ffp

fz (*f*)

mf

pp

f

fz

f

24 15

chromatic cluster with forearm

(RH- play this gesture as fast as possible)

3:2

3:2

pp

ffz

ppp

ffz

ff

f

pp

Ped. ad libitum

28 15

3:2

3:2

3:2

3:2

RH

LH: depending on the piano try to obtain the closer harmonic to D#

mf

p

f

f

mf

LH damp with 2nd and pluck with thumb at the beginning of the string before the damper

32 15

6:4

3:2

3:2

3:2

pp

mp

f

ffz

f

ppp

mf (*f*)

ppp

mf

ffz

mf

subtle hidden and fragile, may be longer than written following the natural breathing. Try to perform the written pitch even if it is hard, otherwise, whistle one octave lower

1/2 WHISTLE

PIANO

play regularly

scrape

glissando on black keys 3:2

chromatic cluster with forearm 3:2

VOICE

[m]

pont.

as before

pont.

ord.